

## At the archaeological area

Firstly, pupils visited the archaeological area and conducted a



tour with the archaeologist that directed the excavations, **Maria-Rosaria Belgiorno**. Secondly, they participated to the excavation



under the archaeologist's supervision. They, finally, discovered their ancient treasures.



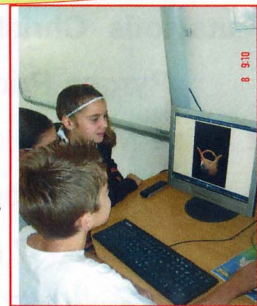
They made a drawing of the place that they exactly found their objects and right after,



they washed and cleaned them using the appropriate method.

## At school

The pupils, using ICT, found relevant information and conducted a research, described, painted and created stories about the life of ancient times in Pyrgos. In order to make their own pots, they used their photos of the ancient items, as well as other photos they found in the internet.



## A perfume factory in the school yard

The pupils produced some of the fragrances using roses, lavender, rosemary, coriander, Oregano, Marjoram and Dafni. The archaeologist



came to school and showed them ways that they used in ancient time to produce perfumes. They used the distilling method to make the

“filling rosy perfume” and the olive oil method to make other perfumes using aromatic Cypriot plants and seeds. Some other pupils crushed the roses and put them in the distilling pot, add water and boiled them until the perfume came out in amphora.

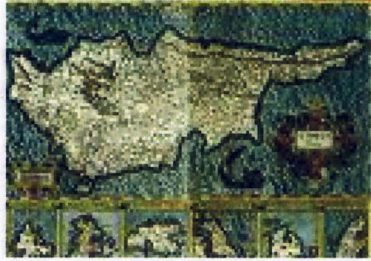


Another group of pupils crushed the leaves of the plants and the seeds using ancient stone crusher and put them in amphora. They also put water and olive oil. The mixture was kept under the sun until the water was evaporated.

The ancient perfumes were ready!!!



## The oldest known perfume factory



has been brought to light in Pyrgos, in the South part of Cyprus island.

The archaeological site was supposedly abandoned in 1850 B.C. after an earthquake and a massive fire fuelled by the huge amount of oil.

When the earthquake broke out, 14 different essences were being made in the scent factory, including: coriander, bergamot, laurel, myrtle, lavender and rosemary.

The fragrances themselves, have been recreated using the techniques of experimental archaeology.



Special thanks to  
to the children of the 6th  
grade of Pyrgos Primary  
School and the  
archaeologist  
Maria-Rosaria  
Belgiorno



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Learning through  
ancient history

scent of  
roses

PRIMARY SCHOOL  
OF PYRGOS